

**TWENTIETH-CENTURY ORGAN MUSIC (ROUTLEDGE  
STUDIES IN MUSICAL GENRES)**

**Myrie Jeanette Baldenegro**

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As articles of commerce, vehicles for scientific inquiry and technological innovation, and status symbols, as well as by making music, they kept pace with trends that shaped the century and embody the spirit of the Enlightenment. His first large-scale work entirely composed using this technique was the Wind Quintet Op. The Sources, the Style, the Significance. He pioneered the use of new instruments and electronic resources. In Germany the asymmetric, right-hand-privileging tablature was abandoned in the late sixteenth century, not, as had happened elsewhere, by giving the left hand its own staff, but by extending the letter notation to the right hand. In the same letter to his father Mozart continued: The latter has just six variations on a rather long theme. The meter is that of the studies on this topic by David Fuller listed in the bibliography at the end of this chapter.