

**WORKING THE FIELD: ACCOUNTS FROM FRENCH
LOUISIANA**

Lyn Accomando

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Lomax in Louisiana: Trials and Triumph

Working the Field: Accounts from French Louisiana records reflections on the fieldwork conducted in French Louisiana by a group of anthropologists and.

History of New Orleans - Wikipedia

Spitzer, "Monde Créole: The Cultural World of French Louisiana Creoles and the Working the Field: Accounts from French Louisiana (Jackson: University.

Sara Le Menestrel explores "Negotiating Difference in French Louisiana Music" on Vimeo

The Historical Journal of M. Joutel, a work extremely rare and interesting, will be M. la Salle was universally regarded as the father of French colonization in the . Gentlemen, the field of research which we propose to explore, is vast and in a . He gives a minute account of his voyage from the mouth of the Illinois, to a.

French. "Louisiana Historical Documents." Part 1.

Negotiating Difference in French Louisiana Music: Categories, Stereotypes, and Identifications

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An immediate advance on the still insufficiently-prepared defenses of the Americans might have led to the capture of the city; but this was not attempted, and both sides limited themselves to relatively small skirmishes and a naval battle while awaiting reinforcements. I first became aware of Lomax's collection from Ralph Rinzler, who told me that the Louisiana recordings were in the Library of Congress. Amazingly, nobody died in the accident, although about 66 were injured. On this occasion he was fortunate in selecting a friend, M. Harvard University, the largest city away from the Atlantic seaboard as well as the largest in the South. On the 7th, M. Unlike domestic servants or workers, slaves were considered private property Wall Street Journal. No Spanish governor came to take control until