

**ROBERT KIPNISS**

**Pauline Salemmé**

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### **Robert Kipniss - Park West Gallery**

Robert Kipniss is an American painter and printmaker. His mature paintings, lithographs, mezzotints, and drypoints share stylistic characteristics and subject.

### **Kipniss: Prints | eBay**

Find the latest shows, biography, and artworks for sale by Robert Kipniss.

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### **Robert Kipniss - Wikipedia**

Robert Kipniss. "Shadow trees, handcolored". Medium: Unique hand-colored drypoint. Date: Sheet: x 16 in. Image: x 12 in. Edition: 10 of

## **Robert Kipniss - 49 Artworks, Bio & Shows on Artsy**

Robert Kipniss Click here to view additional works. Born in , Kipniss is considered as famous a printmaker as a painter. His works in both media are in one.

### **Robert Kipniss Prints | Contemporary Fine Art & Original Prints | ebo Gallery**

Though the architecture and furnishings hint at the presence of human life, Robert Kipniss' works are devoid of people. They artfully explore the effects of light.

With his mezzotints Robert Kipniss approaches the physical world formally through reduction of modeling and foreshortening and careful balance of vertical and.

Related books: [Probeweise: Die Kurzgeschichte zum Roman »Sommerfalle« \(German Edition\)](#), [Lettere dal Sahara \(Tascabili. Saggi\) \(Italian Edition\)](#), [Cold Magics](#), [Absalons Haar \(German Edition\)](#), [La Petite](#).

See also the lists of exhibitions. The time is often dusk or nighttime. Printed by George C. Of the paintings and prints since hundreds show the interplay of Robert Kipniss trunks, focusing on close or more distance views. Kipniss also illustrated Poems by Emily Dickinson with twenty-six drawings. Large Trees at Dusk exhibits the beginning of Kipniss's purification of tree forms, his use of closely related hues in a subdued or dark range, and the Robert Kipniss of solitude characteristic of his mature output. No human figures are present, and all forms are reduced to essentials. Grace, was drafted into the U.