

**DAS VERLORENE SYMBOL: THRILLER (ROBERT
LANGDON) (GERMAN EDITION)**

Alexis Niland

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I looked past the annoying italics peppered throughout EVERY page, which are supposed to reveal characters' dramatic inner thoughts, but really just jar you out of the narrative. And these are not the only naive, and clueless people who should know better. Jenny dismissed the idea. First and foremost, here's the answer to the question everyone seems to want to know: His new-age hodge podge of religion is very convenient, non-demanding, self-asserting and self-serving. It would be nice if it was someone different in each book. Doesn't that make the entire plot pointless to begin with?